

**WINE AND WAR**  
**WWI and WWII in France**  
**Syllabus – Summer 2008**

**Topics in the Humanities - 180**

Summer Session II: August 4 – September 12, 2008

**Grades: MyUCDavis: <http://my.ucdavis.edu/>**

**Instructor:** S. Monnier Clay, Ph.D.  
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HUM 81135

**Office hours:** Mondays: 1:40 – 3:00  
Wednesdays: 1:40 – 3:00

**Office location:** Voorhies 105

**Class location:** **VOORHIES 308**  
**Hours:** M W 11:00 – 1:30

**COURSE MATERIALS:**

**Required texts:**

“Wine and War” by Donald and Petie Kladstrup.

**Reader:** Available at Navin’s (On 3<sup>rd</sup> street, Between A & B streets)  
Title: *War and the French Wine Industry*.

***Course goals and objectives:***

During the 10 Two-hours meetings of this course, we will discuss the effects of WWI and WWII on France and on the French Wine Industry.

**This course involves discussions; as a result, your attendance and participation are very important.**

**Grading :**

<b>Participation</b>	<b>25%</b>
<b>Oral presentation</b>	<b>10%</b>
<b>Reports (2)</b>	<b>30%</b>
<b>Exams (2)</b>	<b>20%</b>
<b>Final exam</b>	<b>15%</b>

**Participation - Preparation:**

Please come to class prepared: read beforehand the material that will be covered in class. Go over the activities and discussion.

I might give mini-quizzes to check if you came to class prepared and I do call on individuals.

**Exam questions will be based on those discussions.**

**REPORTS:**

**2 research papers. 600 words minimum (Indicate word count, S.V.P.)**

**a. One research paper could tie in to your oral presentation.**

**b. One research paper is a book report (select one of the following books, please)**

*Champagne* by Don & Petie Kladstrup

*Nights* by Elie Wiesel

*Suite Française* by Irène Nemirovsky

**Please use white paper.**

**The reports must have a clear thesis stated in the introduction (1<sup>st</sup> paragraph),  
Themes that support the thesis are developed in the body of the research (three paragraphs).**

**The conclusion summarizes the themes developed (last paragraph).**

**Presentation of your research:**

**Double space**

**Font: Times, size 12**

**Don't forget to add the page numbers.**

**A bibliography follows your research (last page of the paper)**

**First page, upper right:**

**Your name**

**HUM 180**

**Dr. Clay**

**Date**

**Report 1 (or 2)**

**ORAL PRESENTATION:**

**Power Point presentation**

**You may bring your own computer or bring a memory stick, and I'll bring my own laptop.**

**The presentations should take about 10 minutes.**

**If two people are collaborating on a presentation, then it should be more developed and take between 15 and 20 minutes.**

**It is research work; as a result, the last slide should show the sources you used.**

**Week 1**

**Monday, August 4. First day of class**

**WINE: The history of French wine.** France and French culture.

**WAR: An overview of the wars in Europe**

**The Franco-Prussian War: 1870-1871 (Napoleon III and Bismarck)**

**The Great War: 1914-1918. World War II: 1939-1945**

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**Wednesday, August 6**

**WAR (reader): PART ONE. FRANCE and WARS**

**CHAPTER ONE. THE BEGINNING OF THE TWENTIETH CENTURY. La Belle Époque.** p. 3. Discussion: p. 7

**WINE: PART TWO. FRANCE and WINE**

**CHAPTER I. THE FRENCH WINE INDUSTRY p. 3**

**Activities: p. 32**

***FOR NEXT TIME, PLEASE READ:***

TEXT: *WINE & WAR*. Introduction, pp. 1-11.  
Chapter 1. To Love the Wines, pp. 13-33.

**Week 2**

**Monday, August 11**

**CLASS PRESENTATIONS (2 students):**

TOPIC 1. Composers of the first part of the century (Ravel / Debussy / Camille Saint-Saëns)

TOPIC 2. The weapons of the Great War: \_\_\_\_\_

**TEXT: *WINE & WAR*:** Introduction pp. 1-11. Chapter 1 To Love the Wines pp. 13-33.

**WAR (reader): CHAPTER TWO. THE GREAT WAR**

Discussion: p. 14

**IN THE TRENCHES**

Discussion: p. 22

**WINE: CHAPTER II WINE MAKING and VINEGAR**

**A. Grape varieties p. 33**

**B. Steps to wine making**

***FOR NEXT TIME, PLEASE READ:***

TEXT: *WINE & WAR*. Chapter two. Nomads, pp. 35-55.  
Chapter three. The Weinführers, pp. 58-89.

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**Wednesday, August 13<sup>th</sup> EXAM 1**

**CLASS PRESENTATIONS (2 students):**

TOPIC 1. The French painters of the beginning of the 20<sup>th</sup> century (from Impressionism to Post-Impressionism, to Cubism, Dadaism and Surrealism):

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TOPIC 2. The rise of Hitler and the growth of anti-Semitism: \_\_\_\_\_

**TEXT: WINE & WAR:** Chapter two. Nomads, pp. 35-55.  
Chapter three. The Weinführers, pp. 58-89.

**WAR (reader): CHAPTER THREE. THE INTERWAR YEARS**

Discussion: p. 27

**Anti-Semitism and Modern Europe.** Discussion: p. 47

**WINE: CHAPTER II PRODUCING WINE IN FRANCE**

**C. How to produce different types of wines p. 36**

**D. Vinegar p. 41**

Activities: p. 46

**FOR NEXT TIME, PLEASE READ:**

TEXT: *WINE & WAR*. Chapter four. Hiding, Fibbing... pp. 91-107.  
Chapter five. The Growling Stomach, pp. 109-135.

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**Week 3**

**Monday, August 18<sup>th</sup> REPORT 1 DUE**

**CLASS PRESENTATIONS (2 students):**

TOPIC 1. The racial laws in France: \_\_\_\_\_

TOPIC 2. Righteous People: \_\_\_\_\_

**TEXT: WINE & WAR.** Chapter four. Hiding, Fibbing... pp. 91-107.  
Chapter five. The Growling Stomach, pp. 109-135.

**WAR (reader): CHAPTER FOUR. A WORLD AT WAR: WWII**

Discussion: p. 62

**WINE: CHAPTER III. CHAMPAGNE p. 47**

Activities: p. 52

**FOR NEXT TIME, PLEASE READ:**

TEXT: *WINE & WAR*. Chapter six. Wolves at the Door, pp. 137-153.  
Chapter seven. The Fête, pp. 155-171.

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**Wednesday, August 20th**

**CLASS PRESENTATIONS (2 students):**

TOPIC 1. The development of Jazz: \_\_\_\_\_

TOPIC 2. The two zones of France (the occupied zone and Vichy): \_\_\_\_\_

**TEXT: WINE & WAR.** Chapter six. Wolves at the Door, pp. 137-153.  
Chapter seven. The Fête, pp. 155-171.

**WAR (reader): CHAPTER FIVE. THE ROLE OF PETAIN AND LAVAL**  
Discussion: p. 66

**WINE: CHAPTER IV. WINE HOW TOS p. 53**  
Activities: p. 63

***FOR NEXT TIME, PLEASE READ:***

TEXT: <i>WINE &amp; WAR</i> . Chapter eight. Saving the Treasure, pp. 173 – 193. Chapter nine: Eagle’s Nest, pp. 195-203.
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**Week 4**

**Monday, August 25th**

**TEXT: WINE & WAR.** Chapter eight. Saving the Treasure, pp. 173 – 193.  
Chapter nine: Eagle’s Nest, pp. 195-203.

**WAR (reader): CHAPTER VI. CHARLES DE GAULLE, THE GOVERNMENT  
IN EXILE.**  
Discussion: p. 79

**WINE: CHAPTER V. RESTAURANT INDUSTRY and the SOMMELIERS p. 64**  
Activities: p. 67

***FOR NEXT TIME, PLEASE READ:***

TEXT: <i>WINE &amp; WAR</i> . Chapter ten. The Collaborator, pp. 206-221.
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**Wednesday, August 27<sup>th</sup> EXAM 2**

**TEXT: WINE & WAR.** Chapter ten. The Collaborator, pp. 206-221.

**WAR (reader): CHAPTER VII. THE HOLOCAUST**

Discussion: p. 91.

**CHAPTER VIII. THE RIGHTEOUS AMONG THE NATIONS**

Discussion: p. 98

**WINE: CHAPTER VI. WHAT TO SERVE** p. 68

Activities: p. 72

***FOR NEXT TIME, PLEASE READ:***

TEXT: <i>WINE &amp; WAR.</i> Chapter eleven. I Came Home... pp. 223-229. Epilogue, pp. 240-248.
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**Week 5**

**Monday, September 1<sup>st</sup>: No class. Labor Day**

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**Wednesday, September 3<sup>rd</sup> REPORT 2 DUE**

**CLASS PRESENTATIONS (2 students):**

TOPIC 1. D-Day (North): \_\_\_\_\_

TOPIC 2. D-Day (South): \_\_\_\_\_

**TEXT: WINE & WAR.** Chapter eleven. I Came Home... pp. 223-229.  
Epilogue, pp. 240-248.

**WAR (reader): CHAPTER IX. THE LIBERATION OF FRANCE**

Discussion: p. 99

**WINE: CHAPTER VII. WINE REPORTING and HOW TO LEARN ABOUT WINE** p. 73

Activities: p. 77

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**Week 6 (September 8)**

**Monday, September 8<sup>th</sup> – We’ll meet in Olson, Rm 57**

**WAR (reader): CHAPTER X. THE AFTERMATH**

Discussion: p. 105

**WINE: CHAPTER VIII. WINE AND TOURISM**

Activities: p. 78 ...

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**Wednesday September 10<sup>th</sup>: Last day of class**

**FINAL EXAM (NO MAKE-UP EXAM FOIR THE FINAL)**